

ITINÉRAIRES-BIS PRESENTS

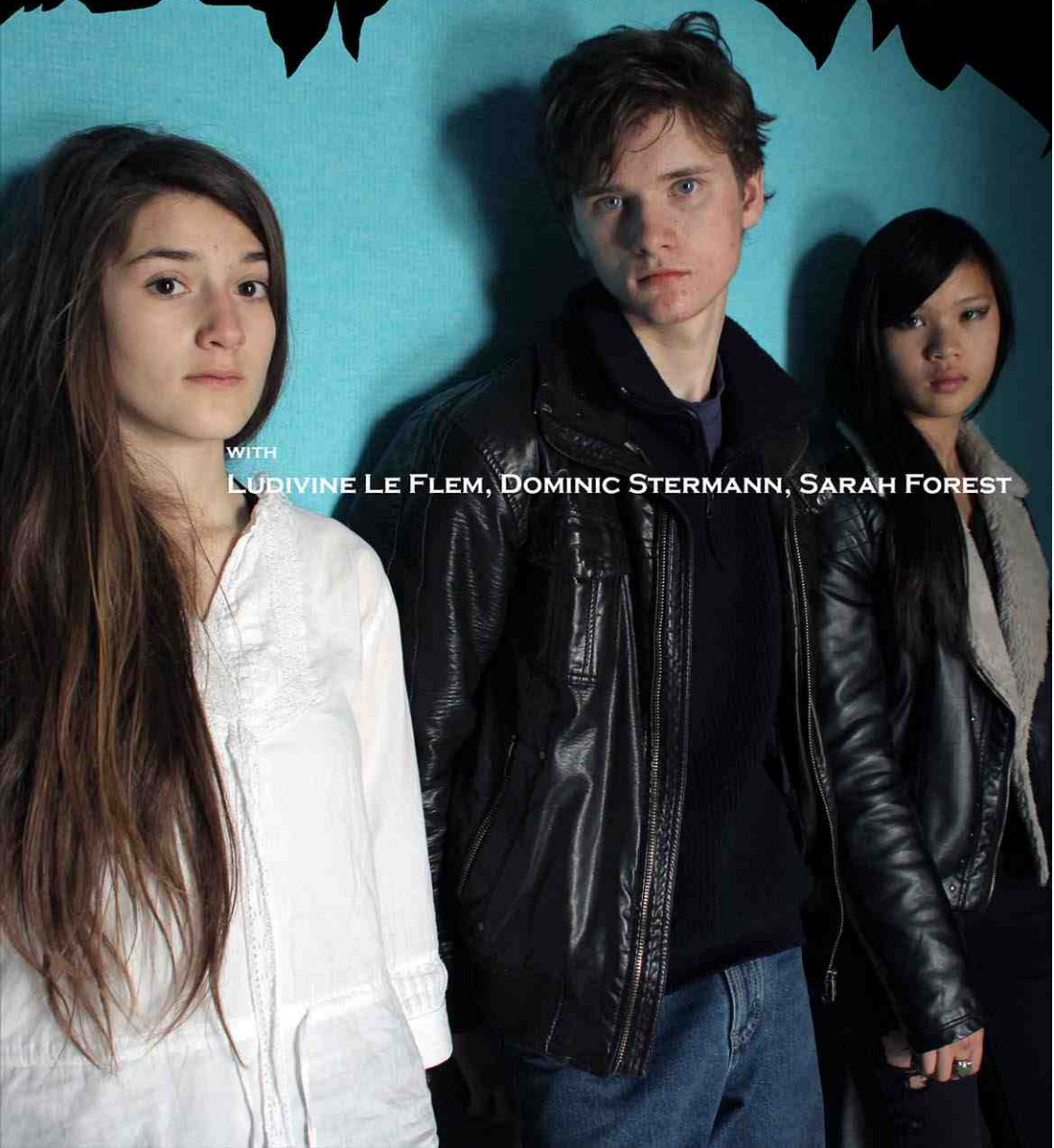


FESTIVAL
INTERNAZIONALE
DEL FILM DI ROMA

CINEMAXXI | 2012

A FILM BY
ANDREAS BOLM AND NOËLLE PUJOL

SCHOOL FILES



WITH

LUDIVINE LE FLEM, DOMINIC STERMANN, SARAH FOREST



SCHOOL FILES

A FILM BY

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WITH

SARAH FOREST, LUDIVINE LE FLEM, DOMINIC STERMANN

LENGTH 21 MN - DCP - SOUND DOLBY 5.1 - COLOR - FRANCE/GERMANY - 2012

DOWNLOAD PRESS KIT :

[HTTP://NOELLEPUJOL.FREE.FR/SCHOOLFILES.HTML](http://noellepujol.free.fr/schoolfiles.html)




SYNOPSIS

TWO YOUNG GIRLS ARE HAUNTING THE CORRIDORS OF A DESERTED SCHOOL BUILDING. A BOY ENTERS THEIR SPACE AND BECOMES A PRISONER OF THEIR GAME. BASED ON DOCUMENTS OF THE SCHOOL ARCHIVE THE FILM TELLS A STORY ABOUT LOVE, BETRAYAL AND ENDLESSLY RETURNING.

A GHOST STORY.




DUE GIOVANI RAGAZZE SI AGGIRANO PER I CORRIDOI DI UN EDIFICIO SCOLASTICO ABBANDONATO. UN RAGAZZO ENTRA NEL LORO SPAZIO E DIVENTA PRIGIONIERO DEL LORO GIOCO. BASATO SU DOCUMENTI REALI DELL'ARCHIVIO DELLA SCUOLA, IL FILM RACCONTA UNA STORIA D'AMORE, TRADIMENTO E RITORNO SENZA FINE. UNA STORIA DI FANTASMI.



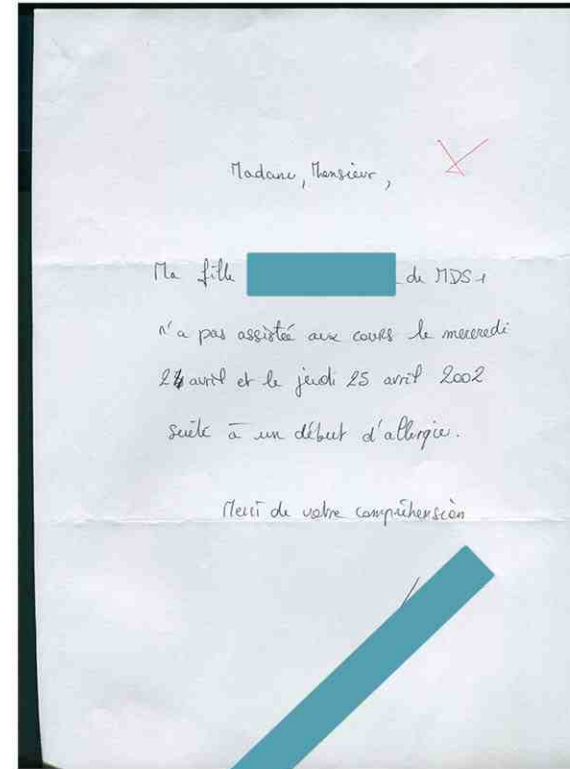
STATEMENT

SCHOOL FILES WAS BORN FROM A COLLECTIVE EXPERIENCE MADE DURING OUR ARTISTIC RESIDENCE AT FÉLIX LE DANTEC IN LANNION, A BOARDING SCHOOL IN BRITANNY, FRANCE. WE LIVED THERE FOR SEVERAL WEEKS, WITH THE DESIRE TO USE THE SCHOOL'S RECORDS AS A POSSIBLE NARRATIVE ELEMENT. WHAT NARRATIVE? A STORY OF LOVE AND BETRAYAL BETWEEN TWO GIRLS AND A BOY. FOR SEVERAL WEEKS SARAH FOREST, LUDIVINE LE FLEM AND DOMINIC STERMANN WORKED WITH US ON OUR CREATION. TOGETHER WE TRANSFORMED THE SCHOOL INTO A SPACE OF A CINEMATOGRAPHIC ADVENTURE. WE TRAVELED THROUGH THE THIRD AND FOURTH FLOORS OF THE FORMER DORMITORIES, LOCKER ROOMS, THE TECHNOLOGY CENTER, THE OLD SWIMMING POOL IN RUINS. EACH LOCATION REPRESENTED A MOMENT OF HISTORY FOR US, EACH CORRIDOR HAD ITS OWN STORY TO TELL. PLUNGED INTO THE ARCHITECTURE OF THE SCHOOL WE STARTED TO CREATE A DAILY ROUTINE OUT OF TIME, AN AMBIENCE LIKE THE END OF THE WORLD.



“SCHOOL FILES” È NATO DA UN'ESPERIENZA COLLETTIVA DURANTE UNA RESIDENZA ARTISTICA AL LICEO FELIX LE DANTEC A LANNION IN BRETAGNA (FRANCIA). ABBIAMO ABITATO SUL POSTO PER VARIE SETTIMANE, CON L'INTENTO DI UTILIZZARE I DOCUMENTI D'ARCHIVIO DEL LICEO COME UN POSSIBILE ELEMENTO NARRATIVO. COSA VOLEVAMO RACCONTARE ? UNA STORIA D'AMORE E TRADIMENTO TRA DUE RAGAZZEE UN RAGAZZO. SARAH FOREST, LUDIVINE LE FLEM E DOMINIC STERMANN HANNO COLLABORATO ALLA NOSTRA CREAZIONE PER DIVERSE SETTIMANE. INSIEME ABBIAMO TRASFORMATO LA SCUOLA IN UNO SPAZIO D'AVVENTURA CINEMATOGRAFICA. ABBIAMO VIAGGIATO TRA IL TERZO E IL QUARTO PIANO, DOVE UNA VOLTA SI TROVAVANO I DORMITORI, GLI SPOGLIATOI, IL CENTRO TECNOLOGICO, LA VECCHIA PISCINA DIROCCATA. OGNI LUOGO RAPPRESENTAVA UN PEZZO DI VISSUTO, OGNI CORRIDOIO AVEVA UNA STORIA DA RACCONTARE. IMMERSI NELL'ARCHITETTURA DELLA SCUOLA, ABBIAMO CREATO UNA ROUTINE QUOTIDIANA FUORI DAL TEMPO, IN UN'ATMOSFERA DA FINE DEL MONDO.





BECAUSE OF THE STRIKE, HOUSING DIFFICULTIES AND TRANSPORT COSTS, MY DAUGHTER WAS NOT AT SCHOOL LAST WEEK.

MY DAUGHTER WAS NOT AT SCHOOL FOR MEDICAL REASONS.

MY DAUGHTER MISSED HER BUS THIS MORNING. SHE DIDN'T WAKE UP.

MY DAUGHTER WILL BE ABSENT FROM SCHOOL THIS MORNING BECAUSE SHE HAD 4 WISDOM TEETH TAKEN OUT.

MY DAUGHTER COULD NOT ATTEND HER LESSONS YESTERDAY AFTERNOON BECAUSE I HAD TO SEND HER TO EMERGENCIES AFTER A FIGHT BETWEEN HER AND SEVERAL OTHER GIRLS.

PLEASE EXCUSE MY DAUGHTER'S ABSENCE, AS WE'VE BEEN VICTIMS OF A ROBBERY.

MY DAUGHTER COULD NOT GO TO HER CLASSES THIS MORNING BECAUSE SHE HAD INDIGESTION.

MY DAUGHTER'S STATE OF HEALTH PREVENTED HER FROM GOING TO SCHOOL ON FRIDAY. A FALL IN THE MORNING, MUSCULAR ACHES AND PAINS, BRUISED ANKLE.

AN UNTIMELY ELECTRICITY CUT LAST NIGHT STOPPED MY DAUGHTER'S ALARM CLOCK RINGING. SO SHE IS LATE THIS MORNING.

BIOGRAPHY

ANDREAS BOLM IS A GERMAN FILMMAKER WHO STUDIED AT THE UNIVERSITY OF TELEVISION AND FILM IN MUNICH. HE DIRECTED AND PRODUCED SEVERAL FILMS THAT HAVE BEEN SCREENED AT MANY FESTIVALS WORLDWIDE. JABA (2006) WAS PRESENTED BY CINÉFONDATION AT THE FESTIVAL DE CANNES AND WON THE “GOLDEN MIKELDI” FOR BEST DOCUMENTARY AT THE ZINEBI FILM FESTIVAL IN BILBAO. IN 2009 ANDREAS ATTENDED THE CINÉFONDATION RESIDENCE FESTIVAL DE CANNES, WHERE HE DEVELOPED HIS FILM *DIE WIEDERGÄNGER* (2012).

CINEASTA TEDESCO, ANDREAS BOLM HA SVOLTO I SUOI STUDI PRESSO L'UNIVERSITÀ DI CINEMA E TELEVISIONE DI MÜNCHEN DI BAVIERA. HA REALIZZATO E PRODOTTO NUMEROSI FILM, SELEZIONATI NEI FESTIVAL CINEMATOGRAFICI DI TUTTO IL MONDO. JABA (2006) È STATO PRESENTATO DALLA CINÉFONDATION AL FESTIVAL DI CANNES E HA VINTO IL “GOLDEN MIKELDI” PER IL MIGLIOR DOCUMENTARIO AL FESTIVAL CINEMATOGRAFICO ZINEBI DI BILBAO. NEL 2009 ANDREAS HA PARTECIPATO ALLA RESIDENZA DELLA CINÉFONDATION DEL FESTIVAL DI CANNES DOVE HA PREPARATO IL FILM “DIE WIEDERGÄNGER” (2012).

WWW.ANDREASBOLM.COM

BIOGRAPHY

NOËLLE PUJOL IS A FRENCH ARTIST AND A FILMMAKER. HER PRACTICE SPANS DOCUMENTARY FILMS, VIDEO INSTALLATIONS, PHOTOGRAPHY AND DRAWINGS. SINCE 1998 NOËLLE HAD NUMEROUS PRESENTATIONS OF HER WORK IN CONTEMPORARY ART SPACES AND INTERNATIONAL FILM FESTIVALS. HER LATEST WORK CONSISTS IN TWO FILMS, *HISTOIRE RACONTÉE PAR JEAN DOUGNAC* (2010) AND *LE DOSSIER 332* (2012), MEANT AS A TWO-PART PIECE.

NOËLLE PUJOL È UN'ARTISTA E CINEASTA FRANCESE. LA SUA ATTIVITÀ ARTISTICA INCLUDE IL CINEMA DOCUMENTARIO, L'INSTALLAZIONE VIDEO, LA FOTOGRAFIA E IL DISEGNO. DAL 1998 LE SUE OPERE SONO DIFFUSE IN NUMEROSI SPAZI DEDICATI ALL'ARTE CONTEMPORANEA E IN SVARIATI FESTIVAL CINEMATOGRAFICI INTERNAZIONALI. IL SUO ULTIMO LAVORO CONSISTE IN DUE FILM, “HISTOIRE RACONTÉE PAR JEAN DOUGNAC” (2010) E “LE DOSSIER 332” (2012), CHE COMPONGONO UN DITTICO.

[HTTP://NOELLEPUJOL.FREE.FR](http://NOELLEPUJOL.FREE.FR)

TECHNICAL DATA

CAST: SARAH FOREST, LUDIVINE LE FLEM, DOMINIC STERMANN
PICTURE, SOUND, EDITING: ANDREAS BOLM AND NOËLLE PUJOL
MIX: ERIC LESACHET
PRODUCTION: ITINÉRAIRES-BIS,
ASSOCIATION DE DÉVELOPPEMENT CULTUREL ET ARTISTIQUE
DES CÔTES D'ARMOR

IN COLLABORATION WITH
PICKPOCKET PRODUCTION (MÜNCHEN)
NOËLLE PUJOL

WITH THE SUPPORT OF
CONSEIL GÉNÉRAL DES CÔTES D'ARMOR,
MINISTÈRE DE LA CULTURE ET DE LA COMMUNICATION - DRAC BRETAGNE
CONSEIL RÉGIONAL DE BRETAGNE
LYCÉE FÉLIX LE DANTEC DE LANNION
RECTORAT D'ACADÉMIE DE RENNES – DAAC

SCHOOL FILES HAS BEEN DEVELOPED IN THE FRAME OF AN ARTISTIC
RESIDENCE SUPPORTED BY THE GALERIE DU DOURVEN AND THE LYCÉE
FÉLIX LE DANTEC IN LANNION.

*"SCHOOL FILES" È STATO PRODOTTO NELL'AMBITO DI UNA RESIDENZA
ARTISTICA CON IL SOSTEGNO DELLA GALLERIA DEL DOURVEN E IL LICEO
FÉLIX LE DANTEC A LANNION.*



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ITINÉRAIRES BIS

+

ASSOCIATION DE DÉVELOPPEMENT
CULTUREL ET ARTISTIQUE
DES CÔTES D'ARMOR

+

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